

share more

meer teilen



## July

**20–21** 13:45–18:30  
**Artists' Presentations**  
 MUSC Museum  
 Contemporary Art  
 Zagreb

**28–30** 13:45–18:30  
**Artists' Presentations**  
 Shed im Eisenwerk  
 Frauenfeld

## August

**02–05**  
 09:30–13:30 &  
 14:15–18:30  
**Workshops Part 1**  
 Shed im Eisenwerk  
 Frauenfeld

**05** 19:30–open end  
**Workshop Bildstein|Glatz**  
 Shed im Eisenwerk  
 Frauenfeld

**12–13** 10:00–18:00  
**Conference**  
 Kunstmuseum Thurgau  
 Kartause Ittingen  
 Warth

**13** 19:00–22:30  
**Vernissage**  
 Shed im Eisenwerk  
 Frauenfeld

**18** 19:00  
**Guided Tour with Harm Lux**  
 Shed im Eisenwerk  
 Frauenfeld

**19–20** 14:00–18:30  
**Workshop with Nika Radic**  
**The Message 2**  
 Shed im Eisenwerk  
 Frauenfeld

**25** 19:00  
**Guided Tour with Harm Lux**  
 Shed im Eisenwerk  
 Frauenfeld

**26–27** 14:00–18:30  
**Workshop with**  
**Katharina Lüdicke**  
**On temporary action–**  
**direct thinking**  
 Shed im Eisenwerk  
 Frauenfeld

## September

**01–03**  
 16:15–18:45  
**Video Days**  
**01 Rituals**  
**02 Location/**  
**DeTerritorialization**  
**03 Empathy**  
 Cinema Luna  
 Frauenfeld

**08** 19:00  
**Guided Tour with Harm Lux**  
 Shed im Eisenwerk  
 Frauenfeld

**09–10** 15:00–18:00  
**Workshop with**  
**Bildstein|Glatz**  
**Long jog**  
 Shed im Eisenwerk  
 Frauenfeld

**15** 19:00  
**Guided Tour with Harm Lux**  
 Shed im Eisenwerk  
 Frauenfeld

**16–17** 14:00–18:30  
**Workshop with Halle K**  
**Ich Atme Dich Ein/**  
**I Breathe You In**  
 Shed im Eisenwerk  
 Frauenfeld

**22** 19:00  
**Guided Tour with**  
**Katja Baumhoff**  
 Shed im Eisenwerk  
 Frauenfeld

**30** 19:00  
**Talk with Harm Lux on**  
**curating, Meer teilen and**  
**more**  
 Shed im Eisenwerk  
 Frauenfeld

## October

**08** 19:00  
**Closing Event**  
 Shed im Eisenwerk  
 Frauenfeld

Curator: Harm Lux  
 With support from  
 Berlin: Marie Westreicher & Thea Demetarakopoulos  
 Frauenfeld: Katja Baumhoff, Markus Landert &  
 Carlos Leon-Ximenez  
 Bogota: Tixi Allina & Alejandro Jaramillo Hoyos  
 Zagreb: Maria Banic, Tea Haladi & Neva Lukic  
 Video-days Advisors  
 Camilo Corredor, CineAmbulante Bogota  
 Vera Tjuleneva, Festival VideoBabel Cusco  
 Patrick Huber, Video Ex Zurich  
 Martina Mezak, Berlin/Zagreb

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 ... and all the other people who helped to  
 realize this project  
 Please check the website for further  
 information and eventual programme updates  
 meertellen-sharemore.wix.com

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CINEMA LUNA

STIGALLEN



The project *meer teilen: share more* found its inspiration in the ancient Andean culture *Sumak Kawsay*, where the spiritual and material were constituted through solidarity with community and respectful human exchange in harmony with the natural environment. This practice of the *Sumak Kawsay* was translated to Spanish as *buen vivir*. The whole concept of a monetary system was unknown to their culture.

*Buen vivir*, the so-called good life, was gained through supporting each other through social contributions. It was a spiritual culture with a strong belief in the own qualities and

## A hearty Welcome by Harm Lux

acted here accordingly, and was not very flexible. Circa 550 years ago the first conquistadors demanded the *Sumak Kawsay* to commodify their lives to shift to a monetary system. This was foreign to them as they could not classify environment, plants, animals and themselves by financial standards.

Now – today – the *Sumak Kawsay* culture is once again active in Latin American countries, in Ecuador it has entered the constitution, with each citizen contributing a few hours of their skills each month for the community. This current revised practice of *buen vivir* does not ignore the influence of capitalism but rather incorporates it with a critical view and a priority to engage the community.

As the curator of *meer teilen: share more* project, I invited 18 artists from Colombia, Croatia, Peru and Switzerland to first begin to exchanging ideas on *buen vivir* locally in Bogota, Lima, Thurgau and Zagreb. In the following months, the exchange of ideas expanded to inter-continental discussion with artists in weekly Skype sessions in four established groups. Through this collective process and their individual art practices, they are rethinking the qualities of the *buen vivir* culture, wondering which fragments are valid today and in the near future. The artists gather at the end of July in Zagreb, Croatia at the MSU Museum for Contemporary Art, and continue on to Thurgau, Switzerland to develop the project there in both small collectives and as a large group, presenting the results of this process mid-August.

The project conference is August 12–13 at Kunstmuseum Thurgau and *videodays* on September 1–3 at Cinema Luna, Frauenfeld. The constantly evolving ‘lively installation’ (as the weekly workshops also contribute to this evolution) will be on show August 14–October 7 at the Shed im Eisenwerk, Frauenfeld.

On first hearing the term *buen vivir*, many surely think of a land of plenty, where milk and honey flow and all problems disappear.

## Good Information

by  
Zsuzsanna  
Gahse

Later, after more thorough consideration, (in the worst case, after years), the honeyed perspective may return. In between there is grumbling and reluctance, as soon as the word *sharing* arises in connection with *buen vivir*. Who’s supposed to share what with whom why? And why should one hand over one’s own ideas to strangers? Such visions of community conflict with reality; they’re the province of past utopias. (Is there even such a thing as past utopias?)

Nowadays, people band together in groups only in order to prevail against other groups; afterwards they all go their own way again.

The ancient Amerindian community structure is well known (documented in television programs watched by individuals, as soon as they leave their groups), but there are other words for the intact relationships that are meant by *buen vivir*.

Dancers, mimes, painters, thinkers, poets, singers, and musicians are part of these ancient communities – all artists are.

*Buen vivir* is an art. It belongs to artists (to many, but not all of them), who stretch their tentacles and pass on what they have. They often count on things that are false, from a market economic perspective, things that are contrary to popular opinion – but still this art has been bravely carried on across the ages, keeping *buen vivir* alive.

*Teilen, ein Teil sein, mitteilen.* Beautiful linguistic logic (in German). To be part of, to impart. *Formar parte de algo, impartir algo.* Probably one can trace the relationship between community, participation, and communication in every language. The language renders the meaning, the participation.

A flourishing state of affairs, a work of art, a land of plenty.

Translated by Anne Posten.

Zsuzsanna Gahse was born in Budapest in 1946, and has lived in German-speaking countries since 1956. Currently she lives in Müllheim. She writes texts that fall somewhere between prose, essay, theatrical literature, and poetry. She has published around 30 books, most recently *JAN, JANKA, SARA und ich (JAN, JANKA, SARA and I, 2016)* with Edition Korrespondenzen, Vienna.

See: [zsuzsannagahse.ch](http://zsuzsannagahse.ch)







**The meer teilen: share more project has been developed by 18 artists who worked in four intercontinental artists' groups**

## Artists' Presentations

**28.–30.07.2016**

**15:00–19:30**

**as ideas were linked, re-envisioned, and developed through verbal and active exchanges, leading to the new works presented here. During the first three days of the project, all of the artists will introduce their work, their processes and perspectives during 35 minute presentations.**

### **steffenschöni**

**28.07.2016 15:00–15:30**

Heidi Schöni (1953) and Karl Steffen (1953) live and work in Schmidshof, Switzerland. Since 1989, they have worked under the label "steffenschöni". Installations with video, photography, poor materials like styrofoam, found items, leftovers from house demolition, plant parts, various site-specific artifacts. "The works of this artist duo are characterised by subtle actions that often result only in a slight shift of reality (...) and what emerges is a fine aesthetic of the incidental." (Thomas Kramer, *zero position*, Niggli, 2007).

### **Petra Mrsa**

**28.07.2016 15:40–16:10**

Petra Mrsa (1985) lives and works in Zagreb and Rijeka. She is interested in exploring natural and constructed issues in contemporary society and finding ways to disrupt constructed

concepts. In her work she deals with: contemporary upbringing, performative roles in the family, self-representation, irrational and intuitive teenager thinking, life in urban and rural habitation. She works with photography, collage, experimental video, books, installation, performances, happenings, and street actions. Her work is included in the collections of the Museum of Arts and Crafts in Zagreb and of Zagreb City Museum and in the contemporary Croatian photography platform.

### **Eliana Otta**

**28.07.2016 16:20–16:50**

Eliana Otta (1981) lives and works in Lima. She has a degree in art and a Masters in Cultural Studies from the Universidad Catolica del Perú. Eliana has exhibited her work in many solo and collective shows and has been awarded various distinctions. She was a member of the artist-run spaces, *La Culpable* and *La Casa Rosa*, and co-founded *Bisagra*. She coordinated the curatorial team for the permanent exhibition, *La Tolerancia y la Inclusión Social*, at Lugar de la Memoria.

### **Julian Santana**

**28.07.2016 17:05–17:35**

Julian Santana (1984) lives and works in Bogotá, Colombia. He studied at the National University of Colombia, with a BFA on pictorial image and media. His work has been exhibited in galleries and museums. He is the recipient of several artistic residencies and fellowships, including the International Artist in Residence Program at the Museum of Fine Arts CASTAGNINO+MACRo in Rosario, the Artist Residence Program Project for Empty Space in Bogota, and the Santa Fe Gallery District Competition, Bogota. In 2010, he organised the Continental Intervention project, which included artistic interventions and processes of restoration of the memory. In 2012, he continued his artistic research under the guidance of Professor Jaimi Munarriz



Working for the TV: "a Transfer HRT3 Episode", Bojan Mucko, 2015

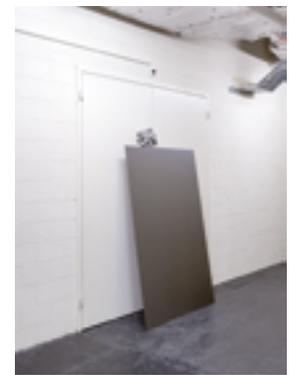


Triangulo de la Razon, Christians Luna, 2012

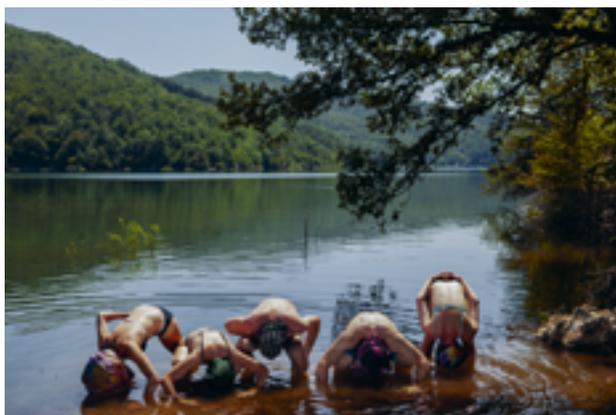


Ritual Arte en Cauce, Esneider Gamboa, 2012

A potential form of foam, Reto R. Müller, 2014



Rollerprincess, Cristian Alarcon Ismodes, 2013



Rehearsing Family, Petra Mrsa, 2015



white on wood, steffenschöni, 2016

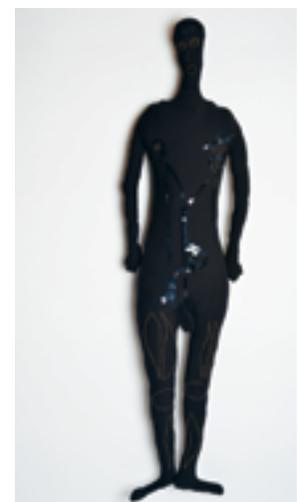


Skyping, Eliana Otta, 2016

A Rock by Another, Julian Santana



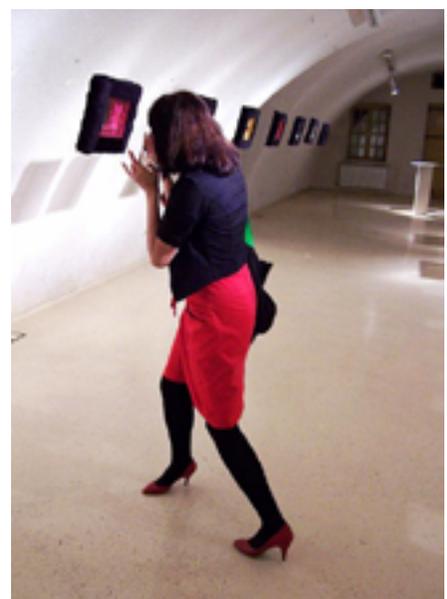
Minga-work, Carlos Leon-Xjimenez, 2016



Bad Lover, Mirjam Wanner



do good without knowing who is in front of you, Fernando Pertuz



And God Create Woman, Tea Hatadi, 2008/2009



No Fear, Bildstein | Glatz, 2012-2015

Empathy, Sylvia Jaimes, 2016



(Media Art) at the Faculty of Fine Arts of the Complutense University of Madrid.

**Carlos Leon-Xjimenez**  
**28.07.2016 18:25–18:55**

Carlos Leon-Xjimenez (1970) is based in Madrid and Lima. Working as an artist and independent curator, he focuses on urban culture with projects relating to public spaces, city and architecture, gender, cultural heritage and contested spaces. He works with different forms and practice including graphics, installation, performance and mediation, among others.

**Fernando Pertuz**  
**29.07.2016 15:00–15:30**

Fernando Pertuz (1968) lives and works in Bogota. Artist, researcher and Columbian pedagogue. Since the 1990s, he has researched the relation in art between the body and the social environment. In his works, he uses different media, such as painting, video art (interactive video art), performance, web art, and interactive performances. He invites the public take part in the development and creation of the work.

**Tea Hatadi**  
**29.07.2016 15:40–16:10**

In her work, Tea Hatadi (1980) explores change and the impact of war, violence, happiness in art, touching upon the social changes and the urban environment, which is often modelled by violence. She invites the audience into her work to think about what surrounds them, the experience of space and its impact on their everyday lives. She is interested in the identity of man, origin, cultural heritage and how each individual differs. She uses mixed media in her works and installations.

**Bildstein|Glatz**  
**29.07.2016 16:20–16:55**

Philippe Bildstein (1978) and Matthias Glatz (1979) compel the viewer to reflect with their trained visual perception.

Watching, observing and contemplating should not lead to accepted insights, but should rather question conventions, mechanisms of perception and the appearance of reality. Disassociation, valorisation of the nondescript and minimal interventions in the nature and meaning of things, shifting reality towards triviality. They document their paradoxical experiments, architectural interventions and trivial shifts in photographs and videos in installations on site with objects or sculptures.

**Sylvia Jaimes**  
**29.07.2016 17:55–18:25**

Sylvia Jaimes (1980) lives and works in Bogota. Moving between visual and performance art, she inhabits ephemeral virtual structures and compositions, pieces that can be transformed or disappear completely. She uses performance, illustrations, installations, video and sound to research and observe how the body behaves toward the voice.

**Christians Luna**  
**29.07.2016 18:35–19:05**

Visual artist and curator, Christians Luna (1979) lives and works in Lima. He explores and questions topics related to society and politics. His sculptural works and performative actions take place in the public arena, where he invites visitors to contribute and to question certain structures. He establishes a platform for conceptual, intellectual, artistic and cultural development.

**Bojan Mucko**  
**29.07.2016 19:20–19:50**

Bojan Mucko (1983) lives and works in Zagreb. Since 2009, he has been engaged as a researcher and author with various projects within the platform for urban exploration of the Association for Indisciplinary and Intercultural Research. He uses various media including photography, audiovisual techniques, videos, installations and performances.

**Reto R. Müller**  
**30.07.2016 15:00–15:30**

Reto R. Müller (1984) works and lives in Stein am Rhein, Switzerland. In his art—with a reference to architecture—movement and materialistic lightness play a role. He uses architectural-organic structures in a poetic manner and the means of sculpture, referring them to postmodern forms, establishes them in specific locations, i.e. from an enclosed room to the desert.

**Gonzalo Fernandez**  
**30.07.2016 16:20–16:50**

Gonzalo Fernandez (1976) lives and works in Trujillo and Lima. He works in different environments such as painting, installation, art video performance, public spaces interventions and research on the creative process. His works focus on the new meaning of concepts and ideas on Peruvian social problems, reflecting on human behaviour, memory and identity. He has been taking his background on a quest for new forms of expression, simple and daily, based on real experiences and with a poetic and conceptual interactive concept.

**Esneider Gamboa**  
**30.07.2016 17:05–17:35**

Esneider Gamboa (1981) lives and works in Bogota. Drawing, painting, video, photography and performance are the main means the artist uses to express himself. He works closely with the community, with whom he explores and questions different thematic concerns and which he questions in his artistic process and as a teacher. In this, he addresses issues such as water conflicts, environmental protection, and the nature of violence.

**Cristian Alarcon Ismodes**  
**30.07.2016 17:50–18:20**

Cristian Alarcon Ismodes (1979) lives and works in Lima. His work questions and satirises symbols, rituals

and institutions of the society in which he lives, transforming their contents and containers, attributing new uses and meanings. His practice includes formats such as video art, animation, documentary, installation, intervention of the public space, video mapping, drawing and graphic design.

**Mirjam Wanner**  
**30.07.2016 18:35–19:05**

Mirjam Wanner (1971) is a photographer who lives and works in Frauenfeld, Switzerland. The themes of her work are the processes initiated by her needs and expression. Her works translate inner feelings into films, into landscapes. She searches within her own language, how new words and phrases may constantly develop new stories.

## Location

All events and presentations connected to the Lively Construction happen at Shed im Eisenwerk Industriestraße 23 8500 Frauenfeld

## Exhibition

14.08.–07.10.2016

Wed–Fr 18–21:00

Sat 16:00–21:00

## Vernissage

13.08.2016 19:00

Welcome to the meer teilen: share more preview. In this “lively construction”, the artists present new works resulting from their intercontinental Skype exchanges that were developed in a month long gathering period prior to the project launch. Over the next 7 weeks, this “lively construction” will be in constant evolution...

## Guided Tours

Thursdays 19:00

With Harm Lux

18.08., 25.08., 08.09. & 15.09.2016

With Katja Baumhoff

22.09.2016

We will report on the project in weekly tours, giving updates on how the “lively construction” continues to evolve while incorporating discussions and developments from the workshops. This is an opportunity to propel the dialogues and offer your thoughts.

## Workshops

### Part 1

02.–05.08.2016

In the five workshops between 2nd and 5th August, participants engage with the qualities of medicinal plants; investigate the memory, influence and power of architectural forms; roam in a low-tech scanning and invigorating public spaces; and explore buen vivir with the citizens of Thurgau, developing performances together. All workshops question which rituals can strengthen the community, both now and in the near future!

#### Techno Shamanic Crossover Voodoo

With Heidi Schoeni, Cristian Alarcon, Gonzalo Fernandez, Esneider Gamboa

02.08.2016 09:15–13:00

03.08.2016 14:15–18:15

This workshop combines the South American and Swiss artists' specific knowledge of medicinal plants, treatments and local ecologies. In the two half-day workshops, the South American artists share their indigenous cultural knowledge concerning cleansing rituals with the participants, and likewise, knowledge flows from our central European cultural space. Individual artistic positions that deal with strategies of ‘cleansing’ mix with the experiences of the participants. In the public arena and in natural spaces, we improvise playful performative and visually powerful actions, making artistic objects in The Shed (picture Gonzalo Fernandez; go into nature and wash us pure!). The shared experiences are

the basis for a discussion on future sustainability and environmentally responsible crossover action within the meaning of share more/good life. The results of these workshops form part of the ‘living construction’.

#### We Might Be There

With Sylvia Jaimes, Christians Luna, Reto Mueller, Bojan Mucko

02.08.2016 14:15–18:15

03.08.2016 09:30–13:00

We might be there. Sharing means giving (time for example) without knowing what you will get, including the possibility of getting nothing in exchange. Artists and participants of the workshop will explore an immediate experience which creates long term memory—architecture as enduring memory; experience of memory in architecture; experience of matter in the architecture. This workshop is a continuation of the shared experience of artists from the group's work during their stay in Croatia, in search for sustainability. Come and join us, maybe we'll share something.

#### What Is Good Life?

With Karl Steffen, Petra Mrsa, Eliana Ota, Julian Santana

#### Wanderung

04.08.2016 09:30–13:00

Walking tour with our participants. Discover what the people of Frauenfeld would like to change to make a better future, with discussions about sumak kawsay (buen vivir) and how it relates to here and today. Discussion with participants about what materials to bring for the second day.

#### Mother Earth Ritual

05.08.2016 14:15–18:15

Developing and performing with our workshopers a mother earth ritual (avoiding esoteric drifts). How could we invent such a ritual in the urban context? We want to explore, what kind of ‘urban’ rituals would make sense for us, to start sharing a work-

ing/common space for creative or political practices and trust. On both days, we will work together “hands-on” with our workshop visitors, to develop a logo, to print on big jute or plastic sacks, with screen printing, stencils, spray paint tags or just potato stamps. With an awareness of the history of brands and logos, which can tell a story of European famines and perhaps with a trace of potato to solve that hunger. After the workshop we will use these sacks to produce a number of carpets.

#### Turning Places into Different Knowledges

With Carlos Leon, Mirjam Wanner, Tea Hatadi, Fernando Pertuz

04.08.2016 14:30–18:15

05.08.2016 09:15–13:00

This workshop is a space for the creation of thought, knowledge sharing and collective construction. The objective is to work on the idea of community to propose and implement collective actions in specific public spaces. All of this is done with basic principles like fun, sharing, learning and the sketching of a better world. This experience will develop into a march/procession/demonstration looking for interaction with the audience. This is where teaching becomes a micro-social experiment where everyone proposes and develops a specific role for a common purpose... with the challenge of understanding the unity in the diversity.

#### Active, Fun Based, Street Style Bonus Track

With Bildstein | Glatz

05.08.2016 19:30–open end

## Registration

Please register for both workshops in advance  
shed@eisenwerk.ch

# Information

## Meeting point

Shed im Eisenwerk  
Industriestraße 23  
8500 Frauenfeld

All workshops are for free

## Workshops

### Part 2

19.08.–17.09.2016

These workshops have been prepared by two guest artists (Nika Radic, Katharina Lüdicke) and two artist-duos (Halle K, Bildstein|Glatz). One of the guest artists' work focuses the plurality of interpretations upon a sculptural construction. The other guest artist searches for organic and non-organic materials and scans the public space of Frauenfeld with the participants, collectively creating other homes. One of the artist-duos invites their participants to a long jog, a chance to say things differently! The other artist-duo invites their participants to develop a fresh sound and light performance.

## The Message

With Nika Radic

19.–20.08.2016 14:00–18:00

*The Message* was a year long collaborative work with the starting point of an abstract, large scale, spatial installation. Visitors were invited to offer their interpretation of the work, which was then modified to incorporate their observations. The Shed workshop is an experiment in the inter-

actions between private and public life, referencing *The Message* as a departure point. The public is invited to take part in the physical and conceptual creation of this work.

## The Together In Our Time, Where Do We Position Ourselves, How Do We Act!

### Provisional Action–Direct Thinking

With Katharina Lüdicke

26.–27.08.2016 14:00–18:00

In many cities, the situation whereby there is a growing scarcity of resources, builds profit for the few, while others become increasingly creative with less. With improvisational actions in Thurgau's public space, we create impulsive private spaces and improvisational accommodations. Through our direct actions, we experience the feasible and convey this knowledge into our living sculptural forms.

Katharina Lüdicke (Potsdam) studied sculpture at the Berlin Weissensee Art Academy and lives in Berlin. Her work focuses on provisional and imperfect aspects of urban space and architecture. Her transforming processes, which find form in installations and temporary buildings, develop new perspectives on our social and built environment.

### Laufgrüppi

With Bildstein|Glatz

09.–10.09.2016

14:00–17:00 10 km Longjog  
17:00–19:00 Barbetrieb

A purpose-free active experience—where things are said that have never been said before. Visitors are invited to participate in their jogging clothes, and if that sounds too strenuous, we recommend you appear on a bike or perhaps come directly to the bar at the conclusion of the 'jog'.

## I breathe You In

With HALLE K

16.–17.09.2016 14:00–18:00

*I breathe you in* is an interactive performance by HALLE K, constructed in collaboration with the participants. The motto is 'share more', interacting with the standing 'lively construction' in the Shed. In each workshop, participants will collectively generate and perform a new work incorporating light, sound, perfume, pyrotechnics, objects and the unknown. HALLE K has worked with changing cast members since 1984, experimenting with noise, techno, using tape and samplers and working with conventional and homemade instruments. Among the activities of these musicians and performers are to be found pyrotechnics, video and bright light projections and light techniques.

## Video Screenings

### Speicher

Michaela Melián

Video, 4:3, 53 Min.

22.09.2016 20:15–21:30

29.09.2016 19:00–21:00

In *Speicher* Michaela Melián takes us on an exciting journey through the night. The camera moves slowly through a nocturnal landscape and scans the front and back of a drawing made with a sewing machine. Snowflakes and white lines create a flowing space, sounds from the Studio for Electronic Music at the Ulm Design School awaken and serve as the components of *Speicher's* music. Embedded in this musical landscape is a collage of voices that tells of traveling, wandering, from the desire to leave and to arrive, and of foreignness and the longing for the foreign, of routes and paths.

# Evaluation

## On Curating

With Harm Lux

30.09.2016 19:00–20:30

Harm Lux will give a visual talk about aspects of curatorial development including the preparations for the *meer teilen* project, intercontinental collaborations, and the willpower to achieve what one considers important. He will also talk about the challenges in connecting fragments into an overall narrative, as creating a web is essential for building a respectful life.







The meer teilen: share more conference welcomes Latin American and European architects, artists, academics and scientists. The conference contributors will discuss intersections of their own practices with buen vivir, the activation of citizens, new forms of of the present day and new possibilities for the future. Specific topics will include biological

## Conference

12.–13.08.2016

research, anthropology and performance, ecosystem trajectories, urbanism and architecture, mythology and ritual, education and unschooling, memory, power and democracy.

This conference is an opportunity to bring together different perspectives to re-evaluate, listen and wonder about each other's contributions, asking what kind of "lively social constructions" are important to us for our time, what we need to emphasize to strengthen a good future for harmonic civilization on a healthy planet.

## Registration

**Both days Regular / Students**

SFr 50,- / SFr 30,-

**One day Regular / Students**

SFr 30,- / SFr 20,-

Fees include coffee and gipfeli

**Salad buffet and beverages**

SFr 12,-

**Please register**

sekretariatkunstmuseum@tg.ch

**Accommodation possibilities**

www.kartause.ch

## Day 1

**09:30**

Arrival for coffee & gipfeli

**10:00–10:15**

Welcome words by

Markus Landert and Harm Lux

**10:15–17:30**

Lectures and discussions

**21:00**

Evening program at the Kunstmuseum

Thurgau: Welcome to *Tears of*

*St. Lawrence*, an invitation to watch

Falling Stars

**12.08.2016 10:15**

The Good Living and its challenges confronting our present

**Carlos Leon-Xjimenez**

Carlos Leon-Xjimenez, PhD researcher at the Institute for European Urbanism at the Bauhaus-Universität Weimar, Master in Fine Arts, with a background in Anthropology, is currently researching critical space practice in art and activist interventions in the Lima Historical Centre. Based in Madrid and Lima, he has published several articles focusing on contemporary Peruvian art. His talk focuses on a political perspective on the 'Good living', analysing popular urbanisation and social urban movements in Peru, highlighting transformation and challenges in the Andean cultures with the 'commons' under a neo-liberal economy.

**Moderated by Harm Lux**

Independent curator, Berlin.

**12.08.2016 11:45**

Who owns the tropical rainforests?

**Jennifer Bartmess**

Jennifer Bartmess PhD student working under the supervision of Dr. Benedikt Korf, University of Zürich Department of URPP, on Global Change and Biodiversity. Her project draws upon concepts in political ecology and political geography to question the origins, characteristics,

and implications of forestry and resource management in the frontier areas of Borneo. In *Who owns the tropical rainforests?*, she studies the political ecology of environmental conflicts around tropical rainforests and their link to biodiversity loss through a study of the complex relations between nature and society, forms of access and control over resources and their implications for well-being. It combines an analysis of political economy with a normative approach to environmental ethics in order to derive regulatory propositions for environmental justice at the interface of human activities and well-being with global change and biodiversity.

**Moderated by Dr. Martin Müller**

Professor of Humanities and Geography at University ZRH, specialising in Space & Organisation

**12.08.2016 14:15**

Invisible Learnings:

Ideas why to Live Without School

**Alejandra Jaramillo Morales**

Alejandra Jaramillo Morales, Author, PhD, Professor of Literature and Creative Writing at Universidad Nacional de Colombia, Bogota. Through unconventional reading and writing, she pursues another understanding of Latin America's literature and urban culture. She has published two novels, short stories, books and numerous articles about Latin American and Colombian cultures and literatures. Since 2003, when her first son was born, she began to research and practice unschooling. In this project, she has questioned traditional means of education in Colombia, trying to find out which ones are needed in a lively pluralist society.

**Moderated by Paolo Vignolo**

Assoc. Prof. at Univ. Nacional de Colombia, Bogota

**12.08.2016 15:45**

Islands reborn:

The lesson of the giant tortoise

**Dr. Dennis Hansen**

Dr. Dennis Hansen, biologist at University

of Zurich, Department of Evolutionary Biology & Environmental Studies. His research focuses on ecology and on the conservation of ecosystems on small islands, especially on plant-animal interactions like pollination, seed dispersal, and herbivory. Understanding the consequences of environmental change and extinction for how ecosystems function is important in being able to reverse negative trends and trajectories. One method of doing this is to resurrect lost interactions of recently extinct species by using replacement species. His favourite means of doing this is to study giant tortoises as ecosystem engineers on islands in the western Indian Ocean.

**Moderated by Dr. Katja Baumhoff**

Independent curator & curator at Shed im Eisenwerk

## Day 2

**09:30**

Arrival for coffee & gipfeli

**10:00–16:00**

Lectures and discussions

**19:00**

Vernissage of

*meer teilen: share more*

Shed im Eisenwerk

Industriestrasse 23

8500 Frauenfeld

**13.08.2016 10:00**

Spatiality and Consecration of the Space

**13.08.2016 10:28**

buen vivir and/or Croatian Contemporary Art Praxis/Practice

**Dr. Suzana Marjanic & Dr. Josip Zanki**

A collaborative lecture developed by Dr. Suzana Marjanic, a folklore researcher at the Institute of Ethnology and Folklore Research, Zagreb, and Dr. Josip Zanki, artist, anthropologist and Director of HDLU Centre, Zagreb. Marjanic's field of interest: theories of ritual and myth,

animal studies and the anthropology of performance (art). She recently published the book *Chronotope of Croatian Performance Art: From Traveler until Today* (2014) in which she researched Croatian performance art (1922–2013) and the influence of performers/performance art upon other artists and the extended social affects. Zanki works with installations, performances, experimental film and video, graphic media and cultural anthropological research. He has realised numerous individual and group exhibitions, residency programs, interdisciplinary projects and collective exhibitions with other artists.

**Moderated by Harm Lux**

Independent curator, Berlin

**13.08.2016 11:45**

Feasting and Fasting:

Festive sharing as *buen vivir*?

**Paolo Vignolo**

Paolo Vignolo addresses the entangled contradictions of the political economy of fiesta from the point of view of *buen vivir*. Paolo Vignolo is associate professor of history and humanities at the National University of Colombia, Bogota. His field of research and practice deal with history, cultural heritage and memory studies with a focus on live arts, play and performance. He is the director and co-founder of the research group *Play, Fiesta and Power* at the Hemispheric Institute of Performance and Politics (New York University) and co-founder of the Colombian chapter of the *Cultural Agents Initiative* (Harvard University). The recent publication *A Place for the Dead in the City of the Living: the Central Cemetery of Bogota*, appears in *Reflections on Memory and Democracy*, Grindle M. S.

**Moderated by Stefanie Hoch**

Curator Kunstmuseum Thurgau

**13.08.2016 14:15**

Commoning practices in urban design

**Astrid Stauer & Thomas Hasler**

Astrid Stauer and Thomas Hasler, architects and professors at the Insti-

tute for Architecture and Design at the Vienna University of Technology, have their office at Frauenfeld's Eisenwerk, the main hub for this project. Their work is characterised by a "conclusive design". Applied to a building, "conclusive design" refers to "small inventions", always respecting local constructions. For Stauer and Hasler, 'construction' means developing an equilibrium between usefulness and artistic and architectural beauty (of forms). Their work connects architectural forms and network-related public spaces with future ideas.

**Moderated by Markus Landert**

Director Kunstmuseum Thurgau

**13.08.2016 16:00**

**Final Debriefing**



These video screenings are presented in the context of the **meer delen**: share more project, where artists investigate which ideas of the culture of the Allmend and buen vivir are still valid today.

## Video Days

01.–03.09.2016

16:15–18:45

Three themes have been chosen to visualise our time: **Rituals, De-territorialisation and Empathy.**

## Rituals

01.09.2016

### How to Make Money Religiously

**Laure Prouvost**

UK 2014, 17.38 mins

**01.09.2016 16:15**

In *How to Make Money Religiously* (2014), two slightly altered versions of the same work are placed sequentially in a loop creating a moment of *deja-vu*. Centering on the problems, as well as the possibilities, of memory and forgetting, the piece addresses the arbitrary distinctions that can be ascribed to power and possession. Prouvost expands her multilayered investigation and slippages between systems of communication and conjures diverse interpretations dependent on how one perceives or remembers the story, while considering consumption, desire and the persuasive syntax of internet scams. Laure Prouvost (1978) is a French artist and filmmaker. In 2013, she was awarded the Turner Prize.

### Economies of Spaces

**Nina Kurtela**

HR 2014, 13.40 mins

**01.09.2016 16:40**

During the 10-hour performance, *Economies of Spaces*, the artist marks her route by throwing euro coins behind her in a walk from the city centre to the nearby forest. Referencing *Hansel and Gretel*, instead of pebbles and breadcrumbs, the artist leaves the coins, exploring the possibility of abolishing the value of money along with the changing environment.

### Speak in Tongues

**ZAPRUDER filmmakersgroup**

IT 2015, 22.00 mins

**01.09.2016 17:05**

When someone “speaks in tongues”, they speak a language they don’t know, possessed, as it were, by foreign idiom. Six panoramas from the ZAPRUDER filmmakers’ group depict people believing in their own artificial realities. Founded in 2000 by David Zamagni, Nadia Ranocchi and Monaldo Moretti, the ZAPRUDER filmmakers’ group is an art film venture, a non-commercial organisation engaged in out-of-pocket, low budget and independent movie making.

### Humanexus

**Ying-Fang Shen**

EEUU/Taiwan 2014, 10.36 mins

**01.09.2016 17:35**

The human race has long searched for meaningful interpersonal connections. Tools and technologies have made it easier to reach out and share ideas, but each form presents new and unforeseen challenges. We must always ask – *Is this what we want? What do we want?*

### VII Pulgadas

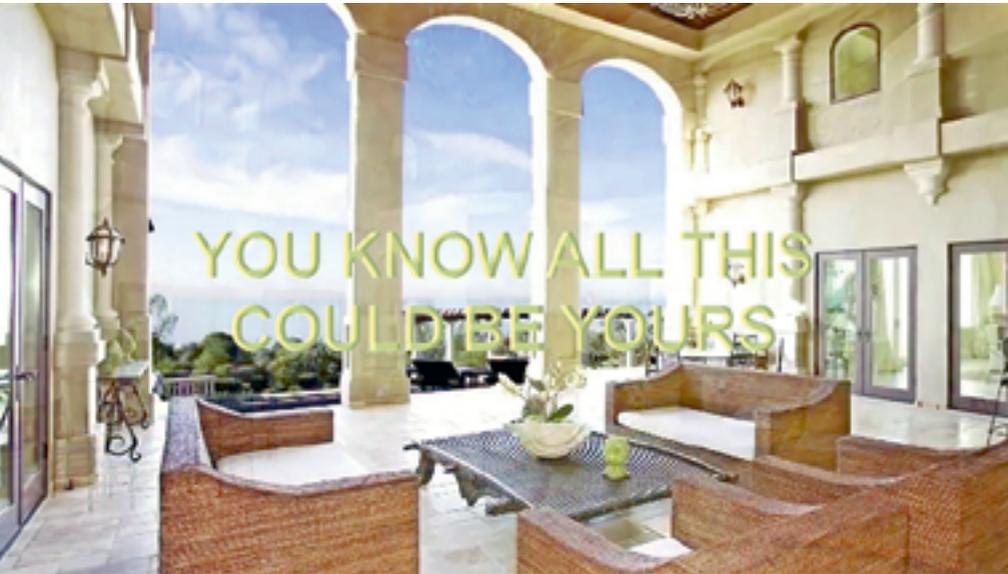
**Cristian Alarcon**

PE 2013, 12.20 mins

**01.09.2016 17:50**

A journey through a child’s imagination, built by endemic militarism and servile catechism for the purposes of power, based on a popular prayer sung to children as a lullaby and still repeated in schools in Latin America.

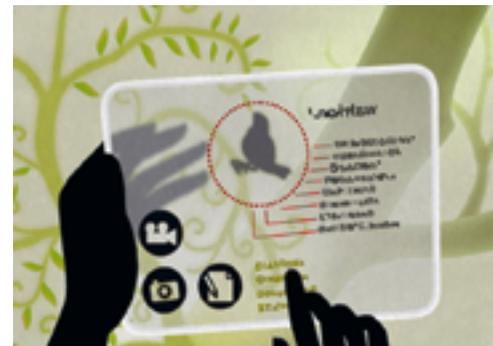
How to Make Money Religiously, Laure Provoust, 2014



Economies of Spaces, Nina Kurtela, 2014



Cumulo (Ale Hop), Hector Delgado, 2015

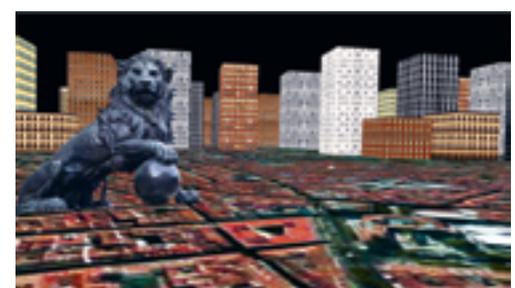


A Memorial to Failure, Mahmoud Khaled, 2013



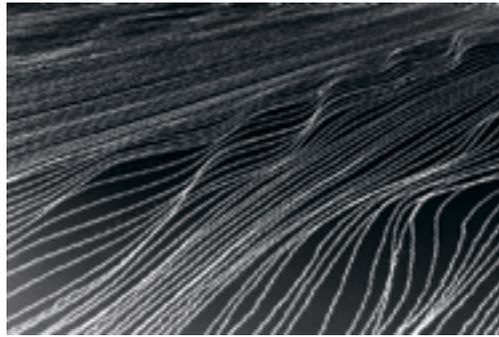
RAM, ClaRa apaRicio yoldi, 2014

Speak in Tongues, ZAPRUDERfilmmakersgroup, 2015  
Humanexus, Ying-Fang Shen, 2014  
VII Pulgadas, Cristian Alarcon, 2013





Rerouting, Luiza Margan, 2016



Speicher, Michaela Melian, 2008



Antenas Centro Espacial Satelital de Colombia, Elkin Calderon & Diego Piñeros, 2015



Paradies, Max Philipp Schmid, 2015



Transformance, Nina Kurtela, 2010



Jardines...Plantas, Eliana Otta, 2014

370 New World, Marcantonio Lunardi, 2014

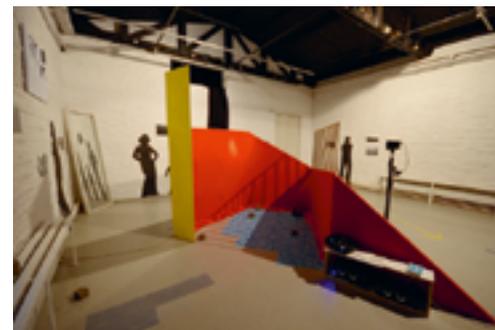


Lovearthcam, Aitor Marin Correcher, 2013

Propaganda 10 mo aniversario, Cristian Alarcon Ismodes, 2010



The Message, Nika Radić, 2014



Esperanto El Tsunami, Lulacruza & Vincent Moon, 2014

# Locations/ DeTerritorialization

02.09.2016

## Cumulo

**Hector Delgado**

PE 2015, 11.36 mins

**02.09.2016 16:15**

In *Cumulo (Cumulus)*, a young man is absorbed in a video game world, living with his family on the outskirts of a city. After a stroll through the forest, he witnesses an unusual event; is this a dream or the spark that will lead him to an encounter with himself?

## A Memorial to Failure

**Mahmoud Khaled**

EG 2013, 19.55 mins

**02.09.2016 16:30**

In 2012, the well-known theorist Franco "Bifo" Berardi conducted studio visits with artists on an independent international post-graduate study program in Beirut, Lebanon. One of these artists was Mahmoud Khaled, who was trying to recover from an artist's block induced by the current socio-political complexities. Instead of showing Berardi his work, Khaled decided to interview him, asking questions related to the conditions hampering his creativity. Mahmoud Khaled was born 1962 in Alexandria. He currently lives and works in Cairo.

## RAM (Mil pantallas)

**ClaRa apaRicio yoldi**

UK 2014, 6.20 mins

**02.09.2016 17:00**

The film *RAM (Thousand Screens)* is based on a text from Jose Luis Brea's *RAM-city (Thousand Screens)*, part of the book *Culture RAM—Mutations of culture in the age of electronic distribution*. It concerns the transition from a city with Read-Only-Memory (ROM) to a city with Random-Access-Memory (RAM); from a file-based

memory to a network memory. In RAM city, everything is in disagreement, nothing is to be concluded as real. The formation of the imaginary is a continuous and open negotiation, not between individuals and the state, but among the units of work, performance and exchange.

## Rerouting

**Luiza Margan**

HR/AT 2016, 07.10 mins

**02.09.2016 17:10**

*Rerouting* explores ways of reinterpreting and appropriating public space, facing failed utopias of modernity and threats of historical amnesia in the rapidly developing Mexico City. The film focuses on *La Ruta de la Amistad (The Route of Friendship)*, a public space cultural project developed in parallel to the 1968 Olympic Games, involving 22 large scale sculptures developed by artists from all around the world.

## Transformance

**Nina Kurtela**

HR 2010, 08.15 mins

**01.09.2016 17:20**

During a six month process of reconstruction of an old Berlin Transportation (BVG) storage building into a theatre, the artist takes 200 portrait photos daily from the exact same position, witnessing and documenting the transformation. The performance finishes once the stage is complete.

## Jardines...Plantas

**Eliana Otta**

PE 2014, 17.16 mins

**02.09.2016 17:40**

In a tour through Lima, you hear the voice of a gardener who travels daily from very poor areas, such as where he lives, to wealthier ones, where he works. Charged with both

knowledge and affection, he talks about his routine, his relationship with nature and his job.

## Propaganda 10 mo aniversario

**Cristian Alarcon Ismodes**

PE 2010, 2.18 mins

**02.09.2016 18:05**

*Propaganda 10 mo aniversario (Tenth Anniversary)* is the would-be trailer of a propaganda film celebrating the tenth anniversary of the Peruvian dictator Alberto Fujimori's "great victory": his imposed fraudulent election in 2000, despite mass protests. The trailer is envisioned as if produced by Toho Studio of Japan—that is, in the style of *Godzilla* (1954). Fujimori's 10-year authoritarian administration came to an abrupt end when he fled to Japan in 2000; he was later convicted of human rights violations, embezzlement, and bribery. Nevertheless, he still enjoys a measure of popular support, and the fictive trailer leaves open the question of whether the real monster is Fujimori or the mob of angry protesters in the streets.

## Antennas (Centro Espacial Satelital de Colombia)

**Elkin Calderon & Diego Piñeros**

**(La Decanatura)**

CO 2015, 11.30 mins

**02.09.2016 18:10**

*Antennas (Satellite Space Centre of Columbia)* is a project planned as a tribute, as a farewell to these monumental and sculptural structures. The children from *Chocontá Symphonic Band*, aged between seven and fifteen, who never experienced the satellite antennas in their functioning glory, will be performing a particular interpretation. The structures imposing on nature and the devastating climate are the other guest characters in this work. Among the three obsolete antennas, talented children and the sabenero (cold and gloomy environment) will evoke a glorious past, agonising present and an uncertain future.

# Empathy

03.09.2016

## 370 New World

**Marcantonio Lunardi**

IT 2014, 5.08 mins

**03.09.2016 16:15**

*370 New World* is a story of human loneliness and the death of dreams. This work is based on two kinds of solitude: the first one is imposed, the other is deliberate; both are generated by the new world that we have to face.

## The Message

**Nika Radić**

HR 2014, 15.00 mins

**03.09.2016 16:23**

*The Message* (2013–15) was originally a collaborative work that Nika Radić started by constructing an abstract, spatial installation. She then invited visitors to give their interpretations and to change the work to convey their intentions. Each participant was a primus inter pares for part of the time and Radić's role was to care for the general structure. The video, *The Message*, is a documentation of this process.

## Paradies

**Max Philipp Schmid**

CH 2015 Video 15.00 mins

**03.09.2016 16:45**

In today's society, fear of the unknown unleashes our inner longing to build a stockade. In our Garden of Eden, we'll be able to brush aside the threats of everyday life and live in a fools' paradise. In his film, Max Philipp Schmid questions our image of the ideal and the attempts to shield the artificial in our front yard. Max Philipp Schmid (1962), based in Basel, is an independent film-maker of experimental films, musical films and animations.

# Entrance Fee

All video films at Cinema Luna

SFr 15,-

**Lovearthcam****Aitor Marín Correcher**

ES 2013 Video 3.21 mins

**03.09.2016 17:05**

In a time of ubiquitous cameras, global interconnections and accessibility, can the essence of the individual be measured without the qualities of tactile contact? In this work, the moments of relationships through media questions the real, the dreamt and delusional!

**Esperanto El Tsunami****Lulacruza & Vincent Moon**

CO 2014 Video 67.00 mins

**03.09.2016 17:10**

A sonic journey through Colombia in the footsteps of Lulacruza. The intoxicating power of images and sound creates a disguised kind of road movie, visualising the qualities of ones' country. A love story of how beautiful countries are, where we should live our lives, take our time, look for the movements of this planet and listen for the ideas of our fellow humans.



## Place

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**The Video Days take place at  
Cinema Luna**

Lindenstraße 10, 8500 Frauenfeld

**One extra film is shown at Shed im  
Eisenwerk 22.09. & 29.09.2016**

Industriestraße 23, 8500 Frauenfeld